
















































# Contents

## Part One Simple Meter

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# Lesson 2

## New Material: Bar Lines and Double Bar Lines

To make music easier to read, composers add a vertical line every few beats. This line is called a BAR LINE, and it looks like this:

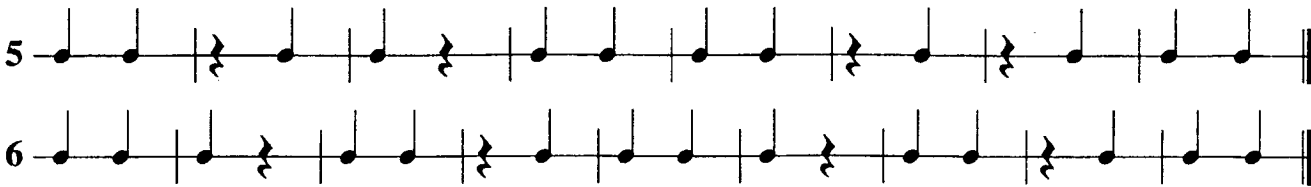


You will usually see a bar line every 2 beats, every 3 beats, or every 4 beats. Don't stop at the bar line. Just keep going. The composer will show you when to stop with a DOUBLE BAR LINE, which looks like this:



### Exercises

See important note on page 4 ("Note to Teachers") regarding how to perform the exercises.



### Questions

- 2a. Draw three quarter notes and three quarter rests.
- 2b. Which symbol tells you to stop, a bar line or a double bar line?
- 2c. Draw a bar line and a double bar line.

# Lesson 3

## New Material: Measures, Time Signatures

All the notes and rests from one bar line to the next bar line make up one MEASURE (also known as a BAR). Composers tell us important information about each measure by placing two numbers just before the music starts. For example:



These two numbers together are called the TIME SIGNATURE. The **top number** is usually 2, 3, or 4. It tells how many beats are in each measure. The **bottom number** is often 4. This tells us that the quarter note gets one beat. For example,  $\frac{2}{4}$  (say "two-four") time signature means "2 beats in each measure and the quarter note gets one beat." What does  $\frac{3}{4}$  ("three-four") mean? "3 beats in each measure and the quarter note gets one beat." Here are some measures using  $\frac{3}{4}$  time signature:



### Questions

- 3a. The music from one bar line to the next bar line is called a \_\_\_\_\_ or a \_\_\_\_\_.
- 3b. How many measures are in each of the exercises on the next page?

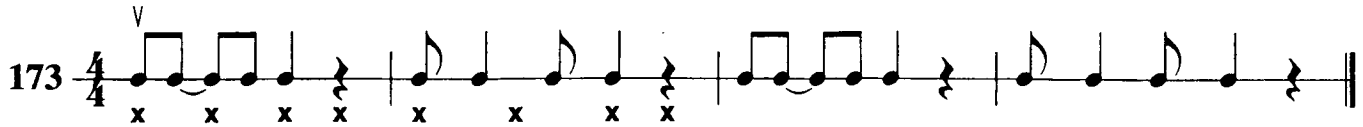
# Lesson 54

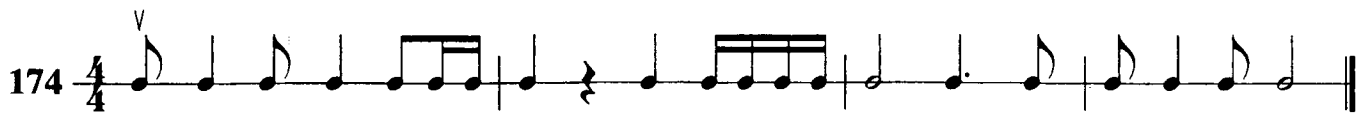
**New Material:** 

This new rhythm sounds exactly the same as the rhythm you learned in the lessons above:




## Exercises

173 

174 

175 

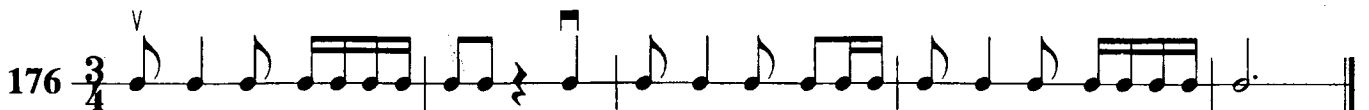
## Questions


54a.  is the same as what other rhythm?

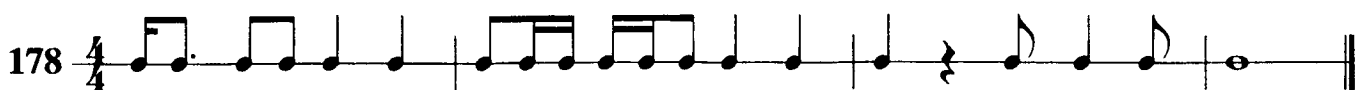
54b. (optional) Write and perform an exercise using any of the rhythms introduced up to this lesson.

# Lesson 55

## Exercises

176 

177 

178 

## Questions

55a. Put an "x" under each beat:



55b. What would the time signature be for the following measure?



55b. "C" means what time signature?